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Abstract

Italy has been absent for a whole 13 years from the European Song Contest. But why? What did Italians know about it?

Since 2011 ESC has returned to interest Italy together with a huge number in the audience. Year after year, even more Italians find out, understand and appreciate the event and thanks to last year Maneskin's victory it is becoming a closer and closer competition. Turin is ready to host the Eurovision Song Contest. Italy is ready to host the Eurovision Song Contest. Italians are ready to Welcome the Eurovision Song Contest.

About

Elisa Mastrangelo, born in Rome on 27th March 1996, graduated at ' D.A.M.S. (Drama Art and Music Studies) of Roma Tre University '. She has been a Eurovision Song Contest enthusiast for ages so that she took it as the main topic of her thesis "ESC - image is the role Italy plays". She considers the contest as a real meeting among different cultures in addition to an interesting International way of debating.

"It is not just what happens on that stage to determine an important event, but what happens backstage, in the audience and outside in the streets. Perfect union of reciprocal exchange, brotherhood and cohesion.....the whole in the name of the noble art Music represents."

