



Eurovisions

Renate Dujakovic

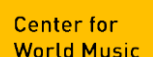
The Commedia School, Copenhagen

Renate Dujakovic is actress and producer coming from Sarajevo(BiH), currently completing theater studies in The Commedia School(Denmark). So far, she has performed all over Denmark, Bosnia and Herzegovina, Serbia, Poland, Spain and Brazil but her biggest dream is to perform in her hometown of Sarajevo as hostess of Eurovision that will take place in BiH, as Eurovision is the most theatrical event there is. Watching it with her grandmother as a child, it both sparked her interest in theater and music.

While it could sound like a fixed idea (those ideas that seem ridiculous to everyone but the one who purpose them), Renate is determined that with your help and support this is possible. Incidentally, she has formed an association soon to be a production house called Fix Idea, that is a multimedia artistic hub, responsible for creating Eurovision events. So far Fix Idea has organized a concert by this year's PZE competitors Keni nije Mrtav and is in negotiations with last year participants of Slovenia, Joker Out and is slowly but surely strengthening visibility of young artists of Bosnia and Herzegovina, and the ties of regional artists with Bosnian audience.

Piece building and creating a better social climate for her peers is an important aspect of Renate's art making and she believes that Eurovision is THE out of box way of how piece building capacities could grow in the region but also connect Bosnia with the rest of Europe. Joost Klein, representative of the Netherlands this year showed us the power of will and good campaigns, so if Joost can represent his country why couldn't Renate host Eurovision one day in her country?

She has a carefully conducted plan (through academic approach, producer approach and as an actress) of how to return Bosnia, she only needs your support and we will witness Bosnian win in the near future.





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Abstract: Eurovision as a tool for piece making in Western Balkans//Bosnia to return to Eurovision

Eurovision has proven to have a positive impact for both social and even economical structure for representing a country as it is a unique platform for musical and cultural promotion. In the post transitional timeframe that Western Balkan region is going through, there are still many steps to be made towards peace building for upcoming generations. The countries of Ex-Yu however have formed quite a strong voting block with support being very constant and songs becoming big hits through whole regions for many years.

In an often divided region, this is a positive occurrence and also replicates how music has always been an important part of Yugoslav identity and something that deeply connected the Balkans. European audience also have showed strong support for the entries of these countries, but given that economic aspect also plays part in participating,³ out of 6 countries are not in financial capacity to take part in Eurovision which is a big loss for the continuing to showcase the Western Balkans in positive lights and for Eastern European to be showcased for their contemporary artistic scene.

However, Bosnia and Herzegovina's status of continuing on Eurovision is perhaps the most endangered out of all Western Balkans as there is a huge financial problem with BHRT (national broadcaster) and big lack of public interest. As Bosnia had a history of very successful entries, it's truly sad the unpredictability of the future of a very talented and powerful voice from Eastern Europe. Purpose of this research is to explore possibilities of return and reminding the public how Eurovision is a platform where the country gets the big scale of not just music talent to be shows but also culture, tradition and all best aspects that are quite neglected in the media.

We, the enthusiastic fans are starting initiative of organizing concerts of previous participants and in pre-production many artistic and Eurovision related events but it's also initiative that needs to grow and in real Eurovision spirit, be a collaboration between the whole of Europe! Bosnia being back means more music, love and peace.

