

EUROVISIONS

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Dr. Peter Rehberg is a writer and an academic. He holds the position as head of collections and archives at Schwules Museum, Berlin (the Gay Museum). He has a Ph.D. in Literary Studies from NYU. Dr. Rehberg has been working at several universities in the US and in Germany. From 2011-2016 he was DAAD Associate Professor at the University of Texas at Austin and in 2018 Max-Kade-Professor at The University of Illinois at Chicago. He has published on Kafka, the Eurovision Song Contest, and Post-Pornography. His monograph of the gay fanzine Butt entitled Hipster Porn: Queere Männlichkeiten und affektive Sexualitäten im schwulen Fanzine Butt was just published by b_books in Germany; an English version is in preparation.