

# *Isabella Svanholm*

Aalborg Technical Gymnasium, DK

## **BIOGRAPHY**

Isabella is a former model, fashion scout and a student at Aalborg Technical Gymnasium in Northern Denmark. She is a lifelong Eurovision fan and has through the last couple of years followed both the contest and the political aspects surrounding the competition more intensely. In 2020 she made a project about the significance of Eurovision for European politics and culture - and how this is reflected in the competition. The EUROVISIONS conference 2021 will be her first step into the EUROVISIONS community, where she will present her aforementioned work.

## **ABSTRACT**

The project I have worked on focuses on how European history is told through Eurovision and how Eurovision is used as a means of communication between nations. Part of the project is an analysis of Eurovision's significance for European politics and culture, and how the politics and culture of the member countries have shaped Eurovision in post cold war Europe on the basis of an analysis of two artist's performances. The project concludes with a discussion about whether or not there is a common European identity and how the aforementioned performances reflect cultural and political trends.