



Eurovisions

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Paul David Flood (he/him) is a musicologist whose research engages geopolitics, migration, and (post)coloniality in global popular musics. He is currently a Ph.D. Candidate in Musicology and Instructor of Music History at the Eastman School of Music in Rochester, New York, USA. His dissertation asks how members of Europe's migrant and diasporic communities engage with the Eurovision Song Contest, its international spinoffs, and its dedicated nightlife spaces in ways that resist and revise notions of what Europeanness can look and sound like. Paul currently serves on the Executive Committee of the International Association for the Study of Popular Music's (IASPM) US Branch. During Eurovision 2024, he will join Malmö University's School of Arts and Communication (K3) as a Visiting Researcher.

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