

The Power of Change II A History and Histories of Transformation	
Online streaming YouTube: https://www.youtube.com/channel/UCsR2dA5hhchcvfUebFfDPRg?view_as=subscriber Facebook: https://www.facebook.com/EurovisionsConference/	
Saturday, 29th May 14:30 to 17:00 CET	
14:30 - 14:40	Opening Session
14:40 - 15:10	Keynote Speaker Michael Skey (Loughborough University UK) <i>"Next year they will also want to do something crazy": Contesting media events in a complex media landscape</i>
15:10 - 15:15	Musical interlude Korjun (South Korea)
15:15 - 15:40	Science Slam - Part 1 Isabella Svanholm (Aalborg Technical Gymnasium Denmark) <i>How European history and politics reflects in post-cold war Eurovision</i> José Luís Panea (University of Castilla - La Mancha Spain) <i>"Has progress led us astray?" or what Merethe Trøan taught us with her Vision. Lingering, Fellowship and Identity Politics at the Eurovision Song Contest.</i> Chair: Dean Vuletic (University of Vienna Austria)
15:40 - 15:45	Musical interlude Korjun (South Korea)
15:45 - 16:05	Science Slam - Part 2 Isis Wheelwright (University of Manchester UK) <i>The contradictions upheld by Eurovision 2019 and the homonationalist critiques of Israeli LGBTQ narratives</i> Stephan Kaps (Volkshochschule Hannover Germany) <i>The Eurovision Song Contest and its relevance in the context of adult education</i> Chair: Wilfred van Dellen (University College Maastricht The Netherlands)
16:05 - 16:20	Discussion
16:20 - 16:25	Day 1 - Closing session
16:25 - 16:30	Musical closing Korjun (South Korea)
16:30 - 17:00	ESC Quiz
During the two days you can share your ideas using Google Jamboard	

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Sunday, 30th May
14:30 to 17:00 CET

14:30 - 14:35	Opening Session
14:35 - 14:55	Keynote Speakers Karen van Dijk and John Ashley Burgoyne (AI Song Contest) <i>The Future of Music by AI Song Contest</i>
14:55 - 15:15	Discussion
15:15 - 15:20	Musical interlude AI Song Contest 2020 winner
15:20 - 15:25	ESC Discussions <i>When will the Eurovision bubble burst?</i> <i>Reflecting on necessary and forced change</i>
15:25 - 15:45	Panel 1 Cesár Sampson (Singer ESC 2018 Austria) Dave Goodman (Communications Lead - ESC and Live Events EBU) Ivor Lyttle (Commentator Manager ESC 2021 Germany) Jon Ola Sand (Former EBU's Executive Supervisor of the ESC Norway) Pedro Tatanka (Singer ESC 2021 Portugal)
15:45 - 16:05	Discussion
16:05 - 16:10	Musical interlude AI Song Contest 2020 songs
16:10 - 16:30	Panel 2 Carla Figueira (Goldsmiths University of London UK) Isabel Campelo (INET-md, NOVA University of Lisbon Portugal) Irving Wolther (Center for World Music Germany) Sofia Vieira Lopes (INET-md, NOVA University of Lisbon Portugal) Wilfred van Dellen (University College Maastricht The Netherlands)
16:30 - 16:50	Discussion
16:50 - 16:55	Closing Session
16:55 - 17:00	Musical closing AI Song runner up

During the two days you can share your ideas using [Google Jamboard](#)