



## Paul David Flood

Eastman School of Music/University of Rochester, USA

*Eurovision Optimism: Remembering Robert Tobin*

Roundtable: *What's the next big thing in Eurovision studies?*

*'Can You Hear Them?': Performing Intersectional Queer Identities on the Eurovision Stage.*

### Biography:

Paul David Flood is a US-based musicologist whose research explores intersections of genre, geopolitics, and identity in global popular and avant-garde musics after 1945. He is currently pursuing a PhD in Musicology from the Eastman School of Music, where he teaches 20th and 21st century music history. His dissertation research, inspired by his lifelong passion for the Eurovision Song Contest, will explore Europop since 1989 as a transnational network through which queer and racialized communities in Europe perform and (re)negotiate understandings of Europeanness, critiques of the European project, and notions of belonging across European and Euro-diasporic cultural spheres. His secondary interests include nationalism and globalization in avant-garde and contemporary classical music, as well as music, performance, and worldmaking in queer nightlife. He earned an M.F.A. in Musicology from the University of California, Irvine and a B.A. in Music from Westminster Choir College of Rider University. Outside of his research, he is an active choral singer based in Western New York. He can be found on Twitter @PaulDavidFlood.