



Eurovisions

The power of change: Challenges and opportunities for Eurovision

Online streaming

YouTube: https://www.youtube.com/channel/UCsR2dA5hhchcvfUebFfDPRg?view_as=subscriber

Facebook: <https://www.facebook.com/EurovisionsConference/>

Tuesday, 26th May

Thursday, 28th May

Saturday, 30th May

City lights: Embracing the Eurovision cities

A Million Voices: Debating the dynamics of the audiences

Think about Things: The challenges of the ESC professionals

6pm (Berlin / Paris) / 5pm (Lisbon / London)

Streaming Interviews

John van Uden
(OGAE Netherlands)

Jess Carniel
(Researcher, Univ. Southern Queensland, Australia)

Frank-Dieter Freiling (Head of reference group, EBU)

Reinier Weers
(Rotterdam Festivals, The Netherlands)

Paul Lashmana
(Eurostream2020.com)

Alessandro Capicchioni
(Head of delegation, San Marino)

Alan Tubery
(DJ and fan, Australia)

Joana Martins
(RTP, Broadcaster, Portugal)

Carla Bugalho
(Head of delegation, Portugal)

Henrike Hoeren
(Host of German Delegation, The Netherlands)

Alex Callier
(Musician, Hooverphonic, Belgium)

Interval act: Korjun (piano)

7pm (Berlin / Paris) / 6pm (Lisbon / London)

Livestreaming Roundtables

Wilfred van Dellen
(University College of Maastricht, The Netherlands)

Nuno Galopim
(Commentator, ESC2018 Creative Team, Portugal)

Frazer Mac
(Composer, ESC2019 and ESC2020, Swiss and Poland)

Nuno Valério
(Eurovisionontop.com, Portugal)

Dave Geensen
(Projectmanager ESC2021, The Netherlands)

Pedro Granger
(Television host, RTP, Portugal)

Carla Figueira (UK)
Irving Wolther (DE)
Isabel Campêlo (PT)
Sofia Vieira Lopes (PT)

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