



Eurovisions

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Anders Høg Hansen has researched popular memory and citizen engagement through art and alternative education in a variety of projects around the world. He has an MA and PhD in cultural studies (University of East London and Nottingham Trent University, UK) and is a senior lecturer at School of Arts and Communication, Malmö University, where he is primarily working on the hybrid MA program Communication for Development. Over the last year he finished a monograph, a sort of compilation of 'histories from below' or mediation of journeys for Palgrave's Life Writing series, *Mix Tape Memories. Movement and Difference in Life Writing*, and also co-led, with urban studies and theatre scholar Alex Halligey, the Johannesburg Literary Site-specific Theatre Project.

