

Robert Tobin

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About

Robert Deam Tobin holds the Henry J Leir Chair in Languages, Literature and Culture at Clark University where he works at the intersection of LGBTQ+ Studies and German Studies. He is the author of *Warm Brothers: Queer Theory and the Age of Goethe* (2000), *Doctor's Orders: Goethe and Enlightenment Thought* (2001); *Peripheral Desires: The German Discover of Sex* (2015). Most recently he co-authored a local history, *LGBTQ+ Worcester: For the Record* (2019). In 2007, he and Ivan Raykoff co-edited *A Song for Europe: Popular Musics and Politics in the Eurovision Song Contest*.