

EUROVISIONS

PERSPECTIVES FROM
THE SOCIAL SCIENCES, HUMANITIES, AND THE ARTS

International Conference

2nd Edition - 2019, Tel Aviv

Topic: Multiple belongings in a globalising world

14th May

Tuesday

Room 210, Naftali Building, Tel Aviv University

14th May Tuesday Room 210, Naftali Building, Tel Aviv University	
10.00 am - 10.15 am	<p>OPENING SESSION</p> <p>Tal Feder (Dep. of Sociology and Anthropology, Tel Aviv Univ., Israel) Sofia Vieira Lopes (FCSH, NOVA University of Lisbon, Portugal) Irving Wolther (Center for World Music, Germany) Carla Figueira (Goldsmiths, University of London, UK)</p>
10.15 am - 11.05 am	<p>KEYNOTE SPEAKER</p> <p><i>“Next Year in Jerusalem?” – The 2019 Eurovision Song Contest and the Struggle for (de) Legitimation</i></p> <p>Galia Press-Barnathan (Hebrew University of Jerusalem, Israel) Naama Lutz (Hebrew University of Jerusalem, Israel)</p> <p>Chair: Tal Feder (Tel Aviv University, Israel)</p>
11.05 am - 11.35 am	<p>Coffee Break</p>
11.35 am - 12.30 am	<p>SCIENCE SLAM</p> <p><i>Hosting ESC as a city development strategy</i> Étienne Riot (France)</p> <p><i>Traces of National Representation on Eurovision Stages</i> Merve Karpov (Istanbul Technical University, Turkey and Netherlands)</p> <p><i>Failure as Victory: The Cultural Capital of Queer Desire at Eurovision</i> Peter Rehberg (ICI Berlin - Institute for Cultural Inquiry, Germany)</p> <p>Chair: Irving Wolther (Center for World Music, Germany)</p>
12.30 am - 1 pm	<p>Science Slam Prizes and Wrap up</p>

EUROVISIONS

PERSPECTIVES FROM
THE SOCIAL SCIENCES, HUMANITIES, AND THE ARTS

International Conference

2nd Edition - 2019, Tel Aviv

Topic: Multiple belongings in a globalising world

15th May

Wednesday

Room 201, Naftali Building, Tel Aviv University

	<p style="text-align: center;">ROUND TABLE</p> <p style="text-align: center;"><i>Multiple belongings in a globalising world</i></p> <p>Georgios Kalpakidis (aka Gorgi) (Composer, Moldova) Gonçalo Madaíl (Creative Director ESC 2018, RTP, Portugal) Marco Schreuder (Merci Chérie Podcast, Austria) Serhat (Singer, San Marino)</p> <p>Chair: Irving Wolther (Center for World Music, Germany)</p>
10.00 am - 11.30 am	
11.30 am - 12.00 am	<p style="text-align: center;">Coffee Break</p>
	<p style="text-align: center;">ROUND TABLE</p> <p style="text-align: center;"><i>Researching the Eurovision: past, present and future</i></p> <p>Sofia Vieira Lopes (FCSH, NOVA University of Lisbon, Portugal) Irving Wolther (Center for World Music, Germany) Carla Figueira (Goldsmiths, University of London, UK)</p>
12.00 am - 12.45 am	
12.45 am - 01.00 pm	<p style="text-align: center;">CLOSING SESSION</p>