

Isis Wheelwright

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Abstract

Article Title: *Why the Eurovision stage matters for Ukraine*

The country's post-Soviet history is interwoven with Europe's international song contest

By Isis Menteth Wheelwright

For Mace Magazine

<https://macemagazine.com/>

Isis will be presenting an article commissioned for MACE magazine looking at the history of Ukraine and Eurovision through interviews with three Academics, Dr Paul Jordan, Dr Catherine Baker and Dr Jess Carniel.

About

Isis Menteth Wheelwright (she/her) is currently doing a Masters in Sociology at Concordia University, Montreal with interests in consumerism and advertising. She completed her Undergraduate degree in politics at the University of Manchester in 2019, with her thesis on Israel's hosting of Eurovision the same year. She is a freelance writer with words in Tribune, The Calvert Journal, The Release, Morocco Bound Review and MACE. She is the co-editor of No Borders Zine Manchester, now in its fourth issue.

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