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Abstract

The ultimate goal of Eurovision Song Contest is to merge different traditions and aesthetics in order to gather many countries around the beauty of music. As ESC is linked to the Festival of Sanremo, its more than seventy years always showed what happens when Italian pop music meets up with international sounds. One of the most important example of this is clearly testified by Milva (who participated fifteen times in Sanremo music competition). In her fifty-year-long career this singer and diva embodied the spirit of union and joy that Eurovision Song Contest still represents. In the Eighties, Milva opened her sophisticated pop discography including middle-European synthpop sounds and used her voice to describe the big historical changes of the time. Like Eurovision Song Contest, Milva's songs can be considered a way to let European countries communicate through music, creating links and artistic bridges even between nations divided by walls, helping bringing them down.

About

Selene Barbone (Università degli Studi di Torino), born and raised in Alessandria, studied languages in high school and musicology at Turin University. Specialised in Italian female music and visual aspects of music, I've spent half of my life dancing in theatres and listening to old singers.