



# Eurovisions

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Karen Fricker is adjunct professor of Dramatic Arts at Brock University (Ontario, Canada), theatre critic at the Toronto Star, and editorial advisor at Intermission magazine. Her book Robert Lepage's Original Stage Productions: Making Theatre Global (Manchester University Press) was the winner of the Canadian Association of Theatre Research's Ann Saddlemyer award for the best book on a Canadian theatre studies topic published in 2021-22. With Milija Gluhovic she co-edited Performing the 'New' Europe: Identities, Feelings, and Politics in the Eurovision Song Contest (Palgrave, 2013). She first attended the ESC in 2005 in Kiev, and she has covered the contest for the Irish Times, the Toronto Star, the CBC (Canadian radio), and many other outlets.

