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About

Giacomo Natali is a writer and a communication and geopolitics analyst, whose work focuses on the cultural and symbolic aspects of international conflicts. He works with the Institute of the Italian Encyclopedia "Istituto Treccani", the University of Ferrara and other cultural institutions, as well as news and publishing outlets, in Italy and abroad. He has collaborated in the realization of documentaries, comics and performances, also as a musician and composer. He's been studying the geopolitics of the Eurovision since 2006 and he's the author of the book "Capire l'Eurovision, tra musica e geopolitica" (Vololibero, 2022).