



# Eurovisions

Nicholas B. Torretta

Umeå University

Nicholas B. Torretta is an artist researcher (PhD) from Brazil based in Malmö, Sweden. Nicholas works on the intersections of design, music and arts with focus on decolonial and pluriversal approaches. Nicholas has a background in improvisational, countercultural and collaborative art practices such as Participatory Design, Graffiti, Capoeira and Brazilian music. Nicholas is also a professional Luthier, building musical instruments under the brand Maa Guitars and providing consultancy for companies in the music industry business. Besides this, Nicholas is a professional bass player, Capoeira instructor, father, husband, son and brother.

