

Emanuele Lombardini

Eurofestivalnews.com (Italy)

About

Emanuele Lombardini, born in the middle of Italy in 1975. Graduated in Communication Science at Roma- La Sapienza University. Professional freelance journalist, he worked for 10 years for a National press agency. Now he writes for Avvenire, third Italian newspaper, 9Colonne press agency and two others national groups.

Eurovision addicted since he was a teenager, when Italy aired the event delayed at late night and the Eurovision songs were so unknown in Italy that to listen to them again he had to record them on tape directly from the TV.

He's co-founder and editor of Eurofestivalnews.com, first Italian site about Eurovision, since 2010 the main point of reference for Italian Eurofans and for those approaching the event for the first time.

Together with the Eurofestival News team he makes every year "Guide to the Eurovision Song Contest", available for free download and also distributed to Eurovision commentators of RAI and San Marino RTV.

In 2021 he was chair of Eurovision jury for Italy. He is also the author of two books in Italian on Eurovision, in the last of which he combined his passion for Eurovision with the one for geopolitics.

His favorite Eurovision song of all time is "Après toi" by Vicky Lèandros (Luxembourg 1972), but soon after comes "I treni di Tozeur" by Alice and Franco Battiato (Italy, 1984).

But the song that best represents him is "Insieme: 1992" (Italy, 1992).

Books

"EUROVISIONI - Nation branding e identità europea attraverso l'Eurovision Song Contest" (2021)

"Good Evening Europe- L'Italia all'Eurovision Song Contest" (2012, 2018, 2022)



Eurovision