



## Peter Rehberg

University of Cincinnati, USA

*Eurovision Optimism: Remembering Robert Tobin*

Roundtable: *What's the next big thing in Eurovision studies?*

*Did Ru Paul kill Eurovision? The European Past and the Global Future of the ESC.*

### Biography:

Peter Rehberg is a writer, critic, and curator. He holds a Ph.D. in Literature from New York University and has taught and researched at several universities and institutes in the US and Germany. He published two novels and a collection of short stories, and also writes regularly for German media. In his critical work, he focusses on queer theory, media studies and queer visual culture. Since Fall 2022 he has been appointed as DAAD Professor in the Department of East European, Asian, and German Studies at the University of Cincinnati. From 2018 to 2022, he worked as head of collections and archives at Schwules Museum, Berlin. His monograph on Butt magazine, *Hipster Porn: Queer Masculinities and Affective Sexualities in the Fanzine Butt* was published in German in 2019 and by Routledge in English in 2022. For the past 15 years he has published, presented and taught on the Eurovision Song Contest, particularly in the context of European nationalities, gay and queer cultures and celebrity cultures.